

HANNAH KATZ

She/Her
Vocal Type: Soprano/Belter
Vocal Range: F3-E6

Height: 5'5"
Hair: Brown
Eyes: Brown

REGIONAL THEATER

<i>Kinky Boots</i>	Nicola	Rocky Mountain Rep. Theatre, Jeff Duke Dir.
<i>Music Man</i>	Zaneeta Shinn	Rocky Mountain Rep. Theatre, Sally Scott Dir.
<i>Come From Away</i>	U/S Beverly Bass	Rocky Mountain Rep. Theatre, Jeff Duke Dir.
<i>Beautiful: The Carole King Musical</i>	Ensemble, U/S Marilyn Wald	Rocky Mountain Rep. Theatre, Jeff Duke Dir.
<i>Pirates of Penzance</i>	Ensemble, U/S Edith, Kate*, Isabel	Rocky Mountain Rep. Theatre, Sally Scott Dir.
<i>Something Rotten</i>	Ensemble	Rocky Mountain Rep. Theatre, Michael Querio Dir.
<i>Saturday Night Fever, The Musical</i>	Linda Manero	The Arvada Center, Rod Lansbury Dir.
<i>The Noteworthy Life of Howard Barnes</i>	Ensemble, U/S Maggie*	Forgelight Theatreworks, Keith Rabin Dir.

*denotes performed

UNIVERSITY THEATER

<i>Sweet Charity</i>	Ursula/Ensemble	Boston Conservatory, Michelle Chassé Dir.
<i>Chicago</i>	Roxie Hart	Performing Arts Academy, Piper Arpan Dir.
<i>Rent</i>	Maureen	Trentino Music Festival, Vincent DeGeorge Dir.

WORKSHOPS/READINGS

<i>American Siren: A New Musical</i>	Ensemble	Boston Conservatory (New Ground)
<i>The Book of Esther</i>	Vashti	Boston Conservatory (New Ground)

FILM

Edibles Arrangements	Lead	If We Were A Productions
Eat The Future	Featured	Hi Beams Media
SungateKids	Voice Over	Fireside Productions

TRAINING

Boston Conservatory, BFA Musical Theatre, Dance Emphasis

Acting: Jennie Israel, Dennis Trainor Jr., Jessica Webb, Igor Golyak
Voice: Dave Pepin, Jessye DeSilva, Isaac Leaverton, Laura Marie Duncan
Dance: Michelle Chassé, Gino DiMarco, Larry Sousa, Aaron Tolson, Rachel Catanzariti

SPECIAL SKILLS

Circus skills (Lyra, Trapeze, Spanish Web, Cloud Swing), Beginner/Intermediate Guitar, Basic piano, Roller Skating/Rollerblading, Dialects (Australian, British, New York, American Southern, Russian, and others with notice), valid driver's license & passport